

ST ANDREW'S SOCIAL
7:00 PM FOR 7:30 PM
28TH NOVEMBER 2026
ST PHILIPS CHURCH HALL

1. ST ANDREW'S FAIR (J8x32) 3C (4C set)

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

2. SHIFTIN' BOBBINS (R8x32) 3C (4C set)

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

3. MIDSUMMER COMMON (S8x32) 3C (4C set)

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 213

4. JOE FOSTER'S JIG (J6x32) 3C set

1- 8 2s petronella turn and set in lines of 3 across, petronella turn and set on opposite sides
9-16 2s dance reels of 3 on sides giving RSh to 2nd corner to start and 2s cross RH to own sides
17-24 1s lead down and back remaining in centre (bars 23-24: 2s step down to 3rd place as 3s dance to 2nd place behind 1s)
25-32 1s+3s dance Allemande. 312

5. MISS JOHNSTONE OF ARDROSSAN (R5x32)

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

6. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

7. THE CRANBERRY TART (J8x32) 3C (4C set)

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

8. LADY DUMFRIES (R8x32) 3C (4C set) MMM 1

1- 8 1s+2s dance R&L
9-16 1s followed by 2s lead down to bottom and 2s lead back
17-24 2s+1s+3s set, cross RH, set and cross back RH except 1s who pass RSh to end BtoB facing own sides in Double Triangle position
25-32 1s dance Double Triangles with 2s+3s

9. CULLA BAY (S4x32) Sq.Set

1- 4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side
5- 8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

10. THE BLACK BEAR (R8x32) 3C (4C set)

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners
9-16 1s dance 'Hello-Goodbye' setting finishing with Petronella turn to end facing 3rd corner
17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corners, pass RSh to dance $\frac{1}{2}$ diagonal reel with 4th corners ending 2nd place own sides
25-32 1s dance diagonal R&L (Man down, Lady up). 213

SUPPER

11. THE YORKSHIRE ROSE (J8x32) 3C (4C set)

1- 8 1s+2s+3s set and cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

12. THE ORCHARDS OF CO. ARMAGH (S3x32)

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)
9-12 3s+1s dance $\frac{1}{2}$ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

13. FAREWELL TO BALFOUR ROAD (J1x96)

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

14. CITY OF BELFAST (S3x32) 3C set

1- 8 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 1L+2M turn RH $1\frac{1}{4}$ times while 1M+2L turn LH $1\frac{1}{4}$ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole

15. THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back



THANK YOU ALL FOR
COMING.
HAVE A SAFE TRIP
HOME.