

GOLD COAST SCD CLUB
50TH ANNIVERSARY
CELEBRATIONS
SATURDAY 6TH JUNE 2026

1.EH3 7AF (J8x32) 3C (4C set)

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

2.THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

3.MIDSUMMER COMMON (S8x32) 3C (4C set)

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 213

4.CUTTY SARK (J8x32) 3C (4C set)

1- 8 1s cast down own sides and cast back to 2nd place (2s step up 3-4)
9-16 2s+1s dance RH across and LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides
25-32 2s+1s+3s advance and retire and turn RH. 213

5.THE NURSERYMAN (J8x32) 3C (4C set)

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s
25-32 Lines advance and retire, 1s turn RH 1¼ times to end in 2nd place on own sides

6.MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up and face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides
25-32 1s+2s dance the Knot

7.JOIE DE VIVRE (J8x32) 3C (4C set)

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

8.MISS JOHNSTONE OF ARDROSSAN (R5x32) 5CS

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

9. THE GENTLEMAN (S8x32) 3C (4C set)

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

10. THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly
1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across

9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across

17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right

25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

HIGH TEA**11. SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)**

1- 8 1s cross RH, cast, dance ½ Fig of 8 round 3s (2s step up bars 3-4)

9-16 1s lead down the middle and back to 2nd place

17-24 2s+1s+3s join hands on sides advance and retire, all turn partners RH into promenade hold

25-32 2s+1s+3s dance Promenade

12. THE GOLDEN YEARS (S8x32) 3C (4C set)

1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set and turn RH ½ way into Allemande hold, all couples facing down

9-16 2s+1s+3s dance Allemande finishing on opposite sides. (3)(1)(2)

17-24 3s+1s+2s set and link finishing in lines across; All turn dancer opposite 2H once round

25-32 2s+1s+3s set and link; 2s+1s+3s turn partners 2H once round

13. SCOTT MEIKLE (R4x32) 4C set

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

14. CENTENARY JIG (J8x32) 3C (4C set)

1- 8 1s set, cast below 3s, meet and dance up to the middle of 2nd place. 2s step up bars 5-6

9-16 2M+1M turn LH while 2L+1L turn RH.

1M+3M and 1L+3L turn with other hand to finish 1s back to back facing 1st corners

17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

15. JEAN MARTIN OF ABERDEEN (S3x32) 3C set

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel

16. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213



THANK YOU ALL FOR
COMING.
HAVE A SAFE TRIP
HOME.