



## International Day of Dance 2026

*Celebrating the number 6*

Wednesday 29 April St Philip's Hall 10 Emperor St, Annerley  
6.30pm for 7pm start – recorded music

Members \$12 Non-Members \$15 please bring yummys for a light supper

Dances *selected* (lucky dips) from the following.

**MRS MACLEOD (Of Raasay)** (R8x32) 3C (4C set) RSCDS Book 6

1- 8 1s+2s dance RH across and LH back

9-16 1s dance nearer hands joined down the middle and up to face 1st corners

17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

**ROXBURGH CASTLE** (R8x32) 2C (4C set) RSCDS Book 6

1- 8 1s+2s chase clockwise round square (1st and 2nd positions) to places

9-16 1s+2s dance RH across and LH across back to places

17-24 1s lead down the middle and back to top

25-32 1s+2s dance Poussette.

**TODLEN HAME** (J8x32) 3C (4C set) Thomas Wilson 1816 RSCDS Book 16

1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh, 1M and 2L dance to their Left to start). 1s end in 2nd place. 213

9-16 2s+1s+3s dance Grand Chain

17-24 2s+1s dance R&L

25-32 1s dance down below 3s, cast up on own sides, dance up between 2s and cast to 2nd places on own sides

**THE BIRKS OF INVERMAY** (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)

25-32 2s+1s+3s circle 6H round and back

**SUGAR CANDIE** (S8x32) 3C (4C set) RSCDS Book 26

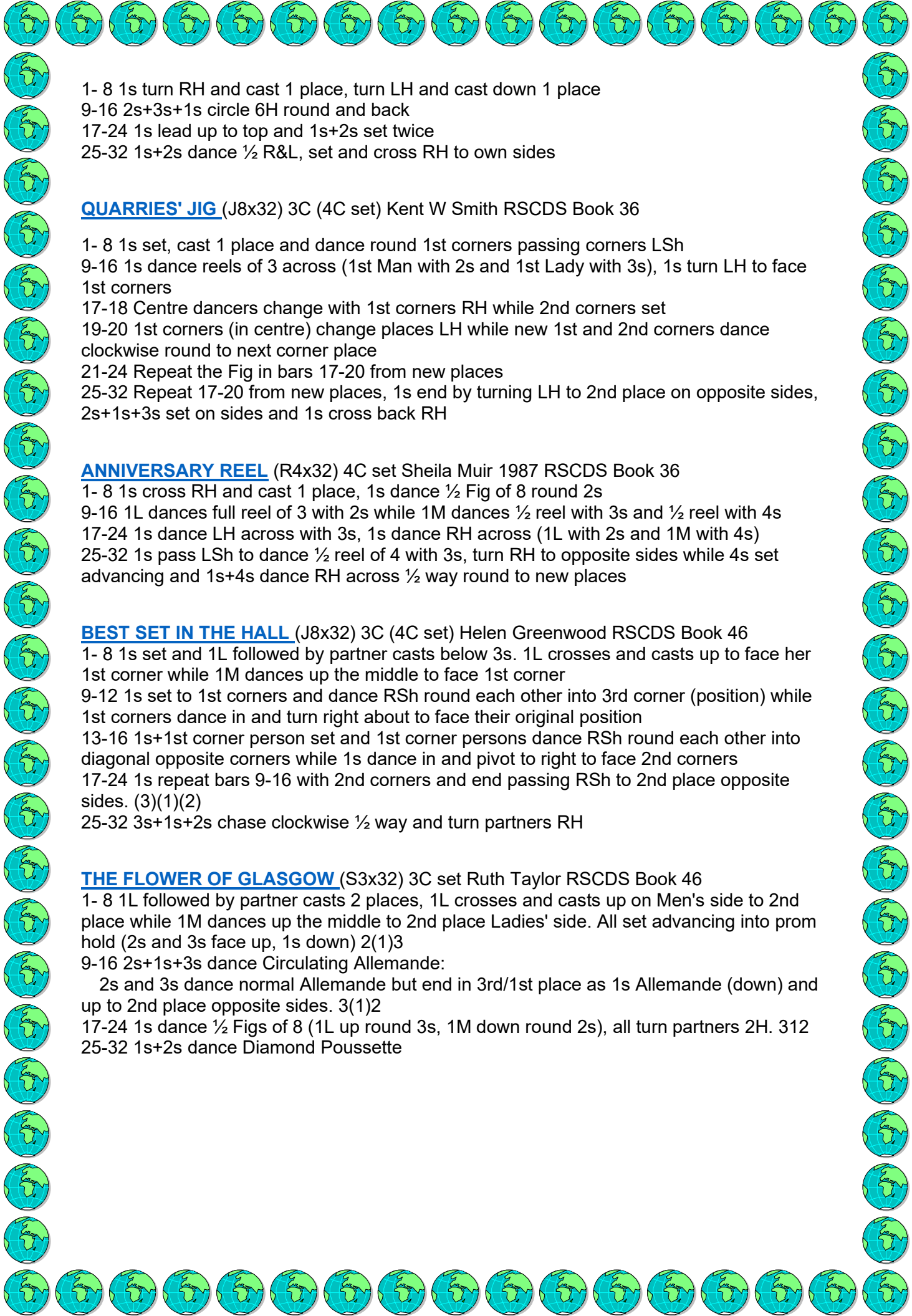
1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s  $\frac{3}{4}$  turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**THE FRISKY** (J8x32) 3C (4C set) Robert Bremner RSCDS Book 26



1- 8 1s turn RH and cast 1 place, turn LH and cast down 1 place  
9-16 2s+3s+1s circle 6H round and back  
17-24 1s lead up to top and 1s+2s set twice  
25-32 1s+2s dance ½ R&L, set and cross RH to own sides

**QUARRIES' JIG** (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh  
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners  
17-18 Centre dancers change with 1st corners RH while 2nd corners set  
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

**ANNIVERSARY REEL** (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s  
9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s  
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)  
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

**BEST SET IN THE HALL** (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner  
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position  
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners  
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

**THE FLOWER OF GLASGOW** (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 8 1L followed by partner casts 2 places, 1L crosses and casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3  
9-16 2s+1s+3s dance Circulating Allemande:  
2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2  
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312  
25-32 1s+2s dance Diamond Poussette